

KRIS  
WASON

WASON  
ENTERTAINMENT

flip  
side

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## KRIS WASON & FLIPSIDE BAND TERMS AND CONDITIONS

- 1) Your booking and wedding date is not secured until a deposit is received. The deposit secures the agreed upon services for your date, and serves as an electronic signature approving these terms and conditions. For a booking made 6 months or more prior to your wedding date, a 25% deposit is required. For a booking made 6 months or less prior to our wedding date, a 50% deposit is required. Full and final payment is required 14 days prior to your event.
- 2) Unless otherwise arranged the band performance at your wedding reception includes 180 minutes of live music, split into four 45 minute sets or three 60 minute sets or something similar, within a maximum 5hr booking period, in one setup location. Extra time or multiple locations (even at the same address) may incur extra fees.
- 3) The 5hr booking period commences from the time you require the musicians to have completed their set up, i.e. you are not charged for the setting up time. If you or your venue require an early arrival or setup for the band, additional fees will be assessed.
- 4) Ceremony extensions due to late arrivals may incur additional fees.
- 5) The deposit is 100% refundable for a ten day grace period after the payment date. Deposits are not refundable after the grace period. Band size cannot be reduced after the grace period.
- 6) Fees apply to postponed or re-scheduled bookings if requested within 3 months prior to the event date.
- 7) The final balance must be paid in full and processed 7 days prior to the event.
- 8) In the event that a band member is unable to play due to illness, injury, or family emergency, we will replace that musician with a capable and equivalent substitute, and still honour the booking.
- 9) Unless otherwise negotiated, full, hot meals and refreshments for the band are required for all events over 3hrs. Most venues actually REQUIRE this, and it is the industry standard. Band members require at least 30 minutes to eat. Please notify your venue/caterer of this contract requirement.
- 10) Accommodation is NOT required for in-town events. Unless otherwise negotiated, band accommodation is typically required for events taking place 1.5 hours or more from the CBD. If required, each musician requires one clean bed with a maximum of two musicians per room. A private room is required for a female musician when she is the only female in the band. Accommodation must be no more than 15 minutes from the performance venue.
- 11) Sound equipment and basic lighting for the band is included. For events over 150 guests, a sound upgrade is recommended, which includes a larger PA. For events of over 250+ guests, a very large room ( ballroom size) or a 7pc+ band size, a sound engineer and additional equipment is required which is an additional cost
- 12) All instruments, equipment, and property of the musicians must not be operated by any other individuals without our explicit consent. We reserve the right to bill for any damage inflicted upon any equipment resulting from unauthorised use at the event. If a musician feels that their equipment is at reasonable risk, the musician reserves the right to immediately revoke the use of their equipment. This includes, but is not limited to: dangerous conduct by guests, falling into the bandstand, unauthorised use of band instruments and "dropping the mic" after speeches.
- 13) Unless stated above, our rate includes all taxes, insurance and basic iPod services. A certificate of liability insurance can be supplied upon request.
- 14) Band members require suitable access to the performance area a minimum of 1 hour before the commencement of the booking period.
- 15) Unless otherwise negotiated, the band requires two separate, dedicated 20amp electrical circuits within 20 feet of the performance area(s). The band is not held liable for power failure.
- 16) The band requires cover and protection from direct sun and rain for all outdoor events. Please be aware that if you choose not to provide adequate cover or honour requests for an alternate indoor setup location, and the musicians feel that their equipment, safety, livelihoods or instruments are at reasonable risk, we reserve the right to deny services with no refund.
- 17) A stage is not required and is completely optional but please note, we do not setup on grass, gravel, dirt or similar (not applicable to wedding ceremony/canapes). The performance area must be a flat and dry surface and comply with WHS.
- 18) The band assumes no liability, and offers no refund in the event that this function is cancelled, rescheduled or postponed due to an Act of God, unforeseen occurrence, or any other event that renders this performance impossible. For purposes of this contract, an Act of God shall include, but not be limited to: fire, hurricane, thunderstorm, snowstorm, flooding, national or local emergency, act of terrorism or any other extreme emergency or circumstance under which it is illegal or impractical for the venue to hold the event.
- 19) We reserve the right to deny service without refund if a member of the band is harassed, verbally abused or threatened physical harm by any person at the event.